**Starlight 4th Class: Yearly Plan**

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| **September: Week 1 & 2**  **Unit: 1** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Space and technology: The space race | Oral recount | Recount | Inferring  Visualising  Determining importance | 1a: Capital letters (part 1)  1b: Capital letters (part 2) | 1a: Time words and phrases  1b: Formal and informal language | 1a: Planning a recount  1b: Writing a recount |
| **Oral language poem** | **Reading texts** |
| n/a | 1a: The Race to Space  1b: Valentina Tereshkova: First Woman in  Space |
| **September: Week 3 & 4**  **Unit: 2** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Space and technology: Big and small | Oral report | Report | Inferring  Questioning  Monitoring  comprehension | 2a: Capital letters and end punctuation (part 1)  2b: Capital letters and end punctuation (part 2) | 2a: Using subheadings  2b: Paragraphs | 2a: Using a KWL chart to plan a report  2b: Writing a report |
| **Oral language poem** | **Reading texts** |
| ‘Elephant’ by Alan Brownjohn | 2a: Nanotechnology: It’s a Small World!  2b: Build It Big! |

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| **September: Week 5 & 6**  **Unit: 3** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Sport: Healthy living | Giving instructions | Procedure | Inferring  Making connections  Monitoring  comprehension | 3a: Apostrophes for possession  3b: Apostrophes of contraction | 3a: Keeping things simple  3b: Instructions with bossy verbs | 3a: Planning a procedure  3b: Writing a procedure |
| **Oral language poem** | **Reading texts** |
| ‘Computer Games’ by Lee Dallow | 3a: How to Play Rounders  3b: Hopping, Jumping Snacks |
| **September: Week 7 & 8**  **Unit: 4** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Sport: Dare to do it! | Oral storytelling | Narrative | Inferring  Synthesising  Summarising | 4a: Direct and indirect speech (part 1)  4b: Direct and indirect speech (part 2) | 4a: Writing an effective story opening  4b: Writing about action | 4a: Planning a narrative  4b: Writing a narrative |
| **Oral language poem** | **Reading texts** |
| n/a | 4a: Letting Go  4b: Keeping Pace |

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| **September: Week 9 & 10**  **Unit: 5** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Arts and entertainment: How do they do it? | Questions and interviews | Explanation | Inferring  Predicting  Determining importance | 5a: ‘a’, ‘an’ and ‘the’  5b: Homophones | 5a: Subheadings  5b: Topic sentences and supporting details | 5a: Planning an explanation  5b: Writing an explanation |
| **Oral language poem** | **Reading texts** |
| n/a | 5a: Film Magic: How Do Movie Special  Effects Work?  5b: What Do Stunt Performers Do? |
| **September: Week 11 & 12**  **Unit: 6** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Arts and entertainment: You’ll love this! | Debate | Persuasive | Inferring  Visualising  Questioning | 6a: Nouns (part 1)  6b: Nouns (part 2) | 6a: Know your audience  6b: Persuasive language | 6a: Planning a persuasive text  6b: Writing a persuasive text |
| **Oral language poem** | **Reading texts** |
| ‘The Can-Can’ by Mandy Coe | 6a: A Hobby for Everyone  6b: Festival Fun? |

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| **September: Week 13 & 14**  **Unit: 7** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Ireland: Christmas | Oral storytelling | Narrative | Inferring  Predicting  Monitoring  comprehension | 7a: Punctuating direct speech  7b: Revision – capital letters and punctuation | 7a: Mind mapping characters  7b: Write character descriptions | 7a: Planning a Christmas narrative  7b: Writing a Christmas narrative |
| **Oral language poem** | **Reading texts** |
| ‘Dear Santa, Did You Get My Tweet?’ by Kenn Nesbitt | 7a: On the Trail of Ded Moroz  7b: A Light in the Window |
| **September: Week 15 & 16**  **Unit: 8** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Ireland: Weather | Oral storytelling | Poetry | Inferring  Visualising  Making connections | 8a: Plural nouns (part 1)  8b: Plural nouns (part 2) | 8a: Similes and metaphors  8b: Using imaginative words | 8a: Planning a weather poem  8b: Writing a weather poem |
| **Oral language poem** | **Reading texts** |
| ‘Your Dresses’ by Carol Ann Duffy | 8a: In the Wild Wind  8b: Describing the Rain |

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| **September: Week 17 & 18**  **Unit: 9** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| People and places: All Change! | Oral recount | Recount | Inferring  Questioning  Determining  importance | 9a: Verbs  9b: More homophones | 9a: Who, what, when and where  9b: Adding interesting details | 9a: Planning a recount of a journey  9b: Writing a recount of a journey |
| **Oral language poem** | **Reading texts** |
| n/a | 9a: A New Life for Leila  9b: Michael’s Workhouse Diary |
| **September: Week 19 & 20**  **Unit: 10** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| People and places: Children around the world | Oral report; Argument  and debate | Report | Inferring  Making  connections  Synthesising | 10a: Conjunctions of time  10b: Conjunctions for cause and effect | 10a: Editing  10b: Proofreading | 10a: Planning a report  10b: Writing a report |
| **Oral language poem** | **Reading texts** |
| ‘Immigration Trap’ by John Foster | 10a: Comparing Lives  10b: Helping the World’s Poorest Children |

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| **September: Week 21 & 22**  **Unit: 11** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Friends and family: Family ties | Oral storytelling | Narrative | Inferring  Predicting  Questioning | 11a: Revision – punctuating direct speech  11b: More interesting verbs for ‘said’ | 11a: Using dialogue  11b: Varying sentence lengths | 11a: Planning a narrative with interesting characters  11b: Writing a narrative with interesting characters |
| **Oral language poem** | **Reading texts** |
| ‘The Wicked Stepmother’ by Lindsay MacRae | 11a: Leaving the Cottage  11b: 17 Zig Zag Road |
| **September: Week 23 & 24**  **Unit: 12** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Friends and family: Family events | Giving instructions | Procedure | Inferring  Visualising  Monitoring  comprehension | 12a: Adjectives and comparative adjectives  12b: Choosing more interesting adjectives | 12a: Features of a procedure  12b: Helpful illustrations | 12a: Planning a procedure  12b: Writing a procedure |
| **Oral language poem** | **Reading texts** |
| n/a | 12a: How to Survive a Wedding  12b: Crafty Table Decorations |

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| **September: Week 25 & 26**  **Unit: 13** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Fun and fantasy: Make them laugh | Oral explanation | Explanation | Making connections  Inferring  Determining  importance | 13a: Subject–verb agreement  13b: Prepositions – time, place and direction | 13a: Cause and effect  13b: Subheadings and paragraphs | 13a: Planning an explanation text  13b: Writing an explanation text |
| **Oral language poem** | **Reading texts** |
| ‘The Day I Fell Down the Toilet’ by Steve Turner | 13a: How are Comic Books Made?  13b: Why Do We Laugh? |
| **September: Week 27 & 28**  **Unit: 14** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Fun and fantasy: Tall tales | Oral storytelling | Narrative | Making connections  Inferring  Visualising | 14a: Adverbs (part 1)  14b: Adverbs (part 2) | 14a: Describing places  14b: Describing atmosphere | 14a: Planning a fantasy narrative  14b: Writing a fantasy narrative |
| **Oral language poem** | **Reading texts** |
| n/a | 14a: Miss Trunchbull  14b: Babe the Blue Ox |

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| **September: Week 29 & 30**  **Unit: 15** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Science and nature: Get outdoors | Interview; Persuasive  presentation | Persuasive | Inferring  Monitoring  comprehension  Synthesising | 15a: Pronouns  15b: Dictionary skills | 15a: Informal language  15b: Facts and opinions | 15a: Planning a persuasive article  15b: Writing a persuasive article |
| **Oral language poem** | **Reading texts** |
| ‘Hlep’ by Gerard Benson | 15a: A Plant’s Plea  15b: It’s Your Environment, So Get Involved! |
| **September: Week 31 & 32**  **Unit: 16** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Science and nature: Our environment | Argument and debate | Poetry | Inferring  Visualising  Questioning | 16a: Revision – verbs  16b: Revision – adjectives and adverbs | 16a: Word effects: alliteration and rhyme  16b: Word choices: synonyms | 16a: Planning a poem with interesting  sounds  16b: Writing a poem with interesting  sounds |
| **Oral language poem** | **Reading texts** |
| ‘Give and Take’ by Roger McGough | 16a: ‘Blake’s Tyger – Revisited’  16b: ‘Dreamer’ |