**Starlight 4th Class: Yearly Plan**

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| **September: Week 1 & 2****Unit: 1** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Space and technology: The space race  | Oral recount  | Recount | InferringVisualisingDetermining importance | 1a: Capital letters (part 1)1b: Capital letters (part 2) | 1a: Time words and phrases1b: Formal and informal language | 1a: Planning a recount1b: Writing a recount |
| **Oral language poem** | **Reading texts** |
| n/a | 1a: The Race to Space1b: Valentina Tereshkova: First Woman inSpace |
| **September: Week 3 & 4****Unit: 2** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Space and technology: Big and small  | Oral report  | Report | InferringQuestioningMonitoringcomprehension | 2a: Capital letters and end punctuation (part 1)2b: Capital letters and end punctuation (part 2) | 2a: Using subheadings2b: Paragraphs | 2a: Using a KWL chart to plan a report2b: Writing a report |
| **Oral language poem** | **Reading texts** |
| ‘Elephant’ by Alan Brownjohn | 2a: Nanotechnology: It’s a Small World!2b: Build It Big! |

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| **September: Week 5 & 6****Unit: 3** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Sport: Healthy living  | Giving instructions  | Procedure | InferringMaking connectionsMonitoringcomprehension | 3a: Apostrophes for possession3b: Apostrophes of contraction | 3a: Keeping things simple3b: Instructions with bossy verbs | 3a: Planning a procedure3b: Writing a procedure |
| **Oral language poem** | **Reading texts** |
| ‘Computer Games’ by Lee Dallow | 3a: How to Play Rounders3b: Hopping, Jumping Snacks |
| **September: Week 7 & 8****Unit: 4** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Sport: Dare to do it! | Oral storytelling  | Narrative | InferringSynthesisingSummarising | 4a: Direct and indirect speech (part 1)4b: Direct and indirect speech (part 2) | 4a: Writing an effective story opening4b: Writing about action | 4a: Planning a narrative4b: Writing a narrative |
| **Oral language poem** | **Reading texts** |
| n/a | 4a: Letting Go4b: Keeping Pace |

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| **September: Week 9 & 10****Unit: 5** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Arts and entertainment: How do they do it?  | Questions and interviews  | Explanation | InferringPredictingDetermining importance | 5a: ‘a’, ‘an’ and ‘the’5b: Homophones | 5a: Subheadings5b: Topic sentences and supporting details | 5a: Planning an explanation5b: Writing an explanation |
| **Oral language poem** | **Reading texts** |
| n/a | 5a: Film Magic: How Do Movie SpecialEffects Work?5b: What Do Stunt Performers Do? |
| **September: Week 11 & 12****Unit: 6** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Arts and entertainment: You’ll love this!  | Debate | Persuasive | InferringVisualisingQuestioning | 6a: Nouns (part 1)6b: Nouns (part 2) | 6a: Know your audience6b: Persuasive language | 6a: Planning a persuasive text6b: Writing a persuasive text |
| **Oral language poem** | **Reading texts** |
| ‘The Can-Can’ by Mandy Coe | 6a: A Hobby for Everyone6b: Festival Fun? |

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| **September: Week 13 & 14****Unit: 7** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Ireland: Christmas  | Oral storytelling  | Narrative | InferringPredictingMonitoringcomprehension | 7a: Punctuating direct speech7b: Revision – capital letters and punctuation | 7a: Mind mapping characters7b: Write character descriptions | 7a: Planning a Christmas narrative7b: Writing a Christmas narrative |
| **Oral language poem** | **Reading texts** |
| ‘Dear Santa, Did You Get My Tweet?’ by Kenn Nesbitt | 7a: On the Trail of Ded Moroz7b: A Light in the Window |
| **September: Week 15 & 16****Unit: 8** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Ireland: Weather | Oral storytelling  | Poetry | InferringVisualisingMaking connections | 8a: Plural nouns (part 1)8b: Plural nouns (part 2) | 8a: Similes and metaphors8b: Using imaginative words | 8a: Planning a weather poem8b: Writing a weather poem |
| **Oral language poem** | **Reading texts** |
| ‘Your Dresses’ by Carol Ann Duffy | 8a: In the Wild Wind8b: Describing the Rain |

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| **September: Week 17 & 18****Unit: 9** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| People and places: All Change! | Oral recount  | Recount | InferringQuestioningDeterminingimportance | 9a: Verbs9b: More homophones | 9a: Who, what, when and where9b: Adding interesting details | 9a: Planning a recount of a journey9b: Writing a recount of a journey |
| **Oral language poem** | **Reading texts** |
| n/a | 9a: A New Life for Leila9b: Michael’s Workhouse Diary |
| **September: Week 19 & 20****Unit: 10** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| People and places: Children around the world  | Oral report; Argument and debate | Report | InferringMakingconnectionsSynthesising | 10a: Conjunctions of time10b: Conjunctions for cause and effect | 10a: Editing10b: Proofreading | 10a: Planning a report10b: Writing a report |
| **Oral language poem** | **Reading texts** |
| ‘Immigration Trap’ by John Foster | 10a: Comparing Lives10b: Helping the World’s Poorest Children |

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| **September: Week 21 & 22****Unit: 11** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Friends and family: Family ties  | Oral storytelling  | Narrative | InferringPredictingQuestioning | 11a: Revision – punctuating direct speech11b: More interesting verbs for ‘said’ | 11a: Using dialogue11b: Varying sentence lengths | 11a: Planning a narrative with interesting characters11b: Writing a narrative with interesting characters |
| **Oral language poem** | **Reading texts** |
| ‘The Wicked Stepmother’ by Lindsay MacRae | 11a: Leaving the Cottage11b: 17 Zig Zag Road |
| **September: Week 23 & 24****Unit: 12** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Friends and family: Family events  | Giving instructions  | Procedure | InferringVisualisingMonitoringcomprehension | 12a: Adjectives and comparative adjectives12b: Choosing more interesting adjectives | 12a: Features of a procedure12b: Helpful illustrations | 12a: Planning a procedure12b: Writing a procedure |
| **Oral language poem** | **Reading texts** |
| n/a | 12a: How to Survive a Wedding12b: Crafty Table Decorations |

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| **September: Week 25 & 26****Unit: 13** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Fun and fantasy: Make them laugh  | Oral explanation | Explanation  | Making connectionsInferringDeterminingimportance | 13a: Subject–verb agreement13b: Prepositions – time, place and direction | 13a: Cause and effect13b: Subheadings and paragraphs | 13a: Planning an explanation text13b: Writing an explanation text |
| **Oral language poem** | **Reading texts** |
| ‘The Day I Fell Down the Toilet’ by Steve Turner | 13a: How are Comic Books Made?13b: Why Do We Laugh? |
| **September: Week 27 & 28****Unit: 14** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Fun and fantasy: Tall tales  | Oral storytelling  | Narrative | Making connectionsInferringVisualising | 14a: Adverbs (part 1)14b: Adverbs (part 2) | 14a: Describing places14b: Describing atmosphere | 14a: Planning a fantasy narrative14b: Writing a fantasy narrative |
| **Oral language poem** | **Reading texts** |
| n/a | 14a: Miss Trunchbull14b: Babe the Blue Ox |

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| **September: Week 29 & 30****Unit: 15** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Science and nature: Get outdoors  | Interview; Persuasivepresentation | Persuasive  | InferringMonitoringcomprehensionSynthesising | 15a: Pronouns15b: Dictionary skills | 15a: Informal language15b: Facts and opinions | 15a: Planning a persuasive article15b: Writing a persuasive article |
| **Oral language poem** | **Reading texts** |
| ‘Hlep’ by Gerard Benson | 15a: A Plant’s Plea15b: It’s Your Environment, So Get Involved! |
| **September: Week 31 & 32****Unit: 16** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Science and nature: Our environment | Argument and debate | Poetry | InferringVisualisingQuestioning | 16a: Revision – verbs16b: Revision – adjectives and adverbs | 16a: Word effects: alliteration and rhyme16b: Word choices: synonyms | 16a: Planning a poem with interestingsounds16b: Writing a poem with interestingsounds |
| **Oral language poem** | **Reading texts** |
| ‘Give and Take’ by Roger McGough | 16a: ‘Blake’s Tyger – Revisited’16b: ‘Dreamer’ |