**Starlight 5th Class: Yearly Plan**

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| **September: Week 1 & 2****Unit: 1** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Family and community: Communities in need  | Oral recount; Interviewing  | Recount | InferringQuestioningMaking connections | 1a: Capital letters and end punctuation1b: Punctuating speech | 1a: Sequencing writing1b: Paragraphs | 1a: Planning a recount1b: Writing a recount |
| **Oral language poem** | **Reading texts** |
| n/a | 1a: The Beast from the East1b: A Rescue with a Difference |
| **September: Week 3 & 4****Unit: 2** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Family and houses: Homes and houses | Oral report  | Report | InferringVisualisingSummarisingMaking connections | 2a: Commas2b: Alternative punctuation | 2a: Using paragraphs to organise information2b: Organising information | 2a: Planning a report using a KWL chart2b: Writing a report |
| **Oral language poem** | **Reading texts** |
| ‘Empty House’ by Gareth Owen | 2a: Bizzarchitecture2b: Igloos and Tipis |

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| **September: Week 5 & 6****Unit: 3** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Sport: Preparations  | Giving instructions | Procedure | InferringPredictingMaking connectionsSynthesising | 3a: Nouns3b: Nouns – regular and irregular plurals | 3a: Structuring procedural texts3b: Proofreading and editing texts | 3a: Planning a procedural text3b: Writing a procedural text |
| **Oral language poem** | **Reading texts** |
| ‘Hunter Trials’ by John Betjeman | 3a: How to Prepare a Horse for a Horse Show3b: How to Plan a Horse Show |
| **September: Week 7 & 8****Unit: 4** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Sport: The big day | Oral storytelling  | Narrative | InferringPredictingVisualising | 4a: Common and powerful verbs4b: Verbs – present tense | 4a: Using dialogue and verbs to reveal character4b: Effective openings | 4a: Planning a narrative4b: Writing a narrative |
| **Oral language poem** | **Reading texts** |
| ‘The Hero of the Match’ by Neil Adams  | 4a: The First Day of School4b: One Chance |

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| **September: Week 9 & 10****Unit: 5** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| People and places: Who am I? | Oral report  | Explanation | InferringMaking connectionsClarifyingDeterminingimportance | 5a: Past tense verbs5b: Future tense verbs | 5a: Structuring explanations5b: Illustrations and diagrams | 5a: Planning an explanation5b: Writing an explanation |
| **Oral language poem** | **Reading texts** |
| ‘Thumbprint’ by Even Merriam | 5a: How Can I Research My Family Tree?5b: What is Genetics? |
| **September: Week 11 & 12****Unit: 6** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| People and places: Pioneers  | Debate; Oral report  | Persuasive | InferringSummarisingDeterminingimportance | 6a: Adverbs6b: Irregular adverbs and good adverb choices | 6a: Persuasive language6b: Different types of sentences | 6a: Planning a persuasive letter6b: Writing a persuasive letter |
| **Oral language poem** | **Reading texts** |
| n/a | 6a: Nellie Bly6b: How Young Irish People Are Changing theWorld |

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| **September: Week 13 & 14****Unit: 7** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Fun and fantasy: Christmas  | Oral storytelling  | Narrative | InferringMaking connections | 7a: Adjectives7b: Collective adjectives | 7a: Mind mapping for characters7b: Creating atmosphere | 7a: Planning a Christmas-themed narrative7b: Writing a Christmas-themed narrative |
| **Oral language poem** | **Reading texts** |
| ‘Little Tree’ by E.E Cummings | 7a: Splitting Christmas7b: Christmas at Hogwarts |
| **September: Week 15 & 16****Unit: 8** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Fun and fantasy: Fantastic creatures  | n/a | Poetry | InferringVisualisingQuestioning | 8a: Interesting adjectives8b: Personal pronouns | 8a: Imaginative word choices in poetry8b: Rhyme and rhythm | 8a: Planning a fantasy poem8b: Writing a fantasy poem |
| **Oral language poem** | **Reading texts** |
| ‘The Kwackagee’ by James Reeves | 8a: ‘Jabberwocky’8b: ‘A Dragon’s Lament’ |

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| **September: Week 17 & 18****Unit: 9** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Space and technology: In orbit  | Oral recount  | Recount | InferringMaking connectionsClarifying | 9a: Possessive pronouns9b: Prepositions | 9a: Features of blogs9b: Audience and purpose | 9a: Planning a blog9b: Writing a blog |
| **Oral language poem** | **Reading texts** |
| ‘From a Space Rocket’ by Raymond Wilson | 9a: A Typical Day in Space9b: A Spacewalk |
| **September: Week 19 & 20****Unit: 10** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Space and technology: Inventions  | Oral report  | Report | InferringSummarisingMaking connections | 10a: Conjunctions of time10b: Conjunctions for cause and effect | 10a: Paragraph features in reports10b: Cause and effect | 10a: Planning a report10b: Writing a report |
| **Oral language poem** | **Reading texts** |
| ‘The All-Purpose Children’s Poem’ by Roger McGough | 10a: Kid Inventions10b: Accidental Inventions |

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| **September: Week 21 & 22****Unit: 11** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Arts and entertainment: Painting  | Oral storytelling  | Narrative | InferringMaking connectionsPredictingVisualising | 11a: Apostrophes11b: Speech | 11a: Story settings11b: Revealing character through dialogue | 11a: Planning a narrative11b: Writing a narrative |
| **Oral language poem** | **Reading texts** |
| ‘A Slash of Blue’ by Emily Dickinson | 11a: An Accidental Artist11b: The Painting |
| **September: Week 23 & 24****Unit: 12** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Arts and entertainment: Irish crafts  | Giving instructions  | Procedure  | InferringDetermining importanceClarifying | 12a: Homophones12b: Proofreading | 12a: Audience and purpose12b: Organising information | 12a: Planning a procedure12b: Writing a procedure |
| **Oral language poem** | **Reading texts** |
| n/a | 12a: How to Make a Hurley12b: How to Make a St Brigid’s Cross |

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| **September: Week 25 & 26****Unit: 13** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Science and nature: Under the sea | Oral report  | Explanation  | InferringPredictingSynthesising | 13a: Commas and dashes13b: Revision – nouns and verbs | 13a: Organising an explanation13b: Proofreading | 13a: Planning an explanation13b: Writing an explanation |
| **Oral language poem** | **Reading texts** |
| n/a | 13a: How Do Deep Sea Creatures Survive?13b: What is a Submarine? |
| **September: Week 27 & 28****Unit: 14** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Science and nature: The natural world  | Oral storytelling  | Narrative  | InferringVisualisingPredictingMaking connections | 14a: Revision – pronouns14b: Revision – adjectives and adverbs | 14a: Editing14b: Varying sentences | 14a: Planning a narrative14b: Writing a narrative |
| **Oral language poem** | **Reading texts** |
| ‘What Is the Pond Doing?’ by Diana Hendry | 14a: The Bad Thing14b: The Fossil Hunter |

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| **September: Week 29 & 30****Unit: 15** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Ireland: Tourism | Argument and debate  | Persuasive | InferringMaking connectionsPredictingSynthesising | 15a: Subject and predicate15b: Check your grammar! | 15a: Fact and opinion15b: Quotations | 15a: Planning a persuasive text15b: Writing a persuasive piece |
| **Oral language poem** | **Reading texts** |
| n/a | 15a: Why Holidays at Home Are Awesome(Honestly!)15b: There’s Snow Better Holiday |
| **September: Week 31 & 32****Unit: 16** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Ireland: Holidays  | Oral storytelling  | Poetry  | QuestioningMaking connectionsVisualisingInferringDeterminingimportance | 16a: Synonyms and antonyms16b: Dictionary and thesaurus skills | 16a: Metaphors and similes16b: Word choices and language features | 16a: Planning an alphabet poem16b: Writing an alphabet poem |
| **Oral language poem** | **Reading texts** |
| ‘The Pool’ by Andrew Fusek Peters | 16a: ‘Seaside Scene’16b: ‘Summertime’ |