**Sample Oral Language Curriculum Mapping**

**6th Class Unit 14: The Second World War**

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| Lesson 1 | Digital poster (Story mode) **LO 1**  Digital poster (Explore mode): Talk and discussion **LO 1, 4, 5, 6**  Readers’ theatre: The King’s speech **LO 6, 10** | Lesson 3 | Digital poster (Explore mode): Talk and discussion **LO 4, 5, 6, 11**  Storytelling: This is my story **LO 2, 3, 4, 9, 10** |
| Lesson 2 | Digital poster (Story mode): Recap **LO 1, 5**  Vocabulary quiz **LO 5, 6, 11**  Digital poster (Question mode) **LO 7**  Pair talking task: Who am I? **LO 7, 11, 12** | Lesson 4 | Digital poster (Poem mode): ‘In Flanders Fields’ **LO 10**  Digital poster (Let’s Talk! mode): Iconic images **LO 6, 7, 11** |

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| **Element** | **Learning Outcome** | **The child should be able to…** |
| Communicating | 1. Engagement, listening and attention | Actively listen to and extract meaning from an oral text about the lives of children during the Second World War. |
| 2. Motivation and choice | Listen and respond to an oral text, video clip, poem and a series of flashcards about the Second World War.  Choose a person from the poster whose story they wish to tell. |
| 3. Social conventions and awareness of others | Use language flexibly to work collaboratively with partners and groups.  Adapt language style such as tone, pace, facial expressions, etc. particularly when telling an oral story. |
| Understanding | 4. Sentence structure and grammar | Use sentences of increasing length, structure and complexity when creating an oral story and when answering questions. |
| 5. Vocabulary | Explore and develop vocabulary related to the topic of the Second World War, e.g. air raid, ration, coupon, evacuated, etc.  Explore words that have entered the English language from other languages, etc. blitz.  Explore words and their roots, e.g. evacuee – evacuation. |
| 6. Demonstration of understanding | Through talk and discussion, demonstrate understanding of the topic by responding appropriately to information presented in the poster text, a video, a poem and flashcards, particularly during partner and small group talking tasks. |
| Exploring and using | 7. Requests, questions and interactions | Ask and respond to a range of open and closed questions relating to war and its effects. |
| 9. Retelling and elaboration | Tell an oral story based on the imagined life of a person in the poster image, using imaginative language where appropriate. |
| 10. Playful and creative use of language | Manipulate language by listening and responding to the aesthetic and creative aspects of language in the poem, ‘In Flanders Fields’. |
| 11. Information giving, explanation and justification | Analyse and select information to identify people in the poster image. |
| 12. Description, prediction  and reflection | Reflect upon the information given in the poster text.  Use description appropriately when telling an oral story. |