**Starlight 6th Class: Yearly Plan**

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| **September: Week 1 & 2****Unit: 1** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Sport: Irish Sports Stars  | Oral recount | Recount | Making connectionsSynthesisingInferring | 1a: Capital letters and end punctuation1b: Punctuating direct speech | 1a: Point of view1b: Paragraphs | 1a: Planning a recount1b: Writing a personal recount |
| **Oral language poem** | **Reading texts** |
| n/a | 1a: 15 September 1996: My FirstAll-Ireland Final1b: The Wee Wonders Golf EuropeanChampionships |
| **September: Week 3 & 4****Unit: 2** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Sport: Unusual Sports  | Oral report  | Report | PredictingSynthesisingInferring | 2a: Commas2b: Other punctuation marks | 2a: Research and note-taking2b: Organising information | 2a: Planning a report using a KWL chart2b: Writing a report |
| **Oral language poem** | **Reading texts** |
| ‘The Toe Wrestler’ by Kerri Ward | 2a: Six of the Most Unusual Sports in theWorld2b: The Poc Fada All-Ireland Championships  |

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| **September: Week 5 & 6****Unit: 3** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Ireland: Potatoes  | Giving instructions  | Procedure | SynthesisingClarifyingInferring | 3a: Nouns3b: Compound nouns | 3a: Precise language3b: Imperative verbs | 3a: Planning a procedure3b: Writing a procedure |
| **Oral language poem** | **Reading texts** |
| ‘Mashed Potato Love Poem’ by Sidney Hoddes | 3a: How to Grow Your Own Potatoes3b: How to Make Boxty |
| **September: Week 7 & 8****Unit: 4** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Ireland: Halloween  | Oral storytelling  | Narrative | InferringPredictingMaking connections | 4a: Verbs – simple tenses4b: Subject–verb agreement | 4a: Developing character4b: Show, don’t tell | 4a: Planning a story4b: Writing a story |
| **Oral language poem** | **Reading texts** |
| ‘Colonel Fazackerley’ by Charles Causley | 4a: The Bleeding Scream4b: The Sodden Bride |

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| **September: Week 9 & 10****Unit: 5** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Space and technology: Space  | Oral report  | Explanation | SynthesisingClarifyingInferring | 5a: Active and passive verbs5b: Verbs – past continuous and presentcontinuous tenses | 5a: Formal and informal language5b: Cause and effect | 5a: Planning an explanation5b: Writing an explanation |
| **Oral language poem** | **Reading texts** |
| ‘A Martian Sends a Postcard Home’ by Craig Raine | 5a: How Did the Universe Evolve?5b: How Was the Hubble Space TelescopeMade? |
| **September: Week 11 & 12****Unit: 6** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Space and technology: Living in the future  | Argument and debate  | Persuasive | Making connectionsVisualisingInferring | 6a: Adverbs and irregular adverbs6b: Using adverbs | 6a: Persuasive language6b: Fact and opinion | 6a: Planning a persuasive text6b: Writing a persuasive text |
| **Oral language poem** | **Reading texts** |
| n/a | 6a: The TekHaus 20506b: Tyzopia, City of the Future |

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| **September: Week 13 & 14****Unit: 7** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Fun and fantasy: Super powers  | Questions and interviews  | Narrative | Making connectionsPredictingInferring | 7a: Adjectives7b: Using a range of adjectives | 7a: Writing action scenes7b: Writing a strong hook | 7a: Planning an action/adventure story7b: Writing an action/adventure story |
| **Oral language poem** | **Reading texts** |
| n/a | 7a: Hinin Boy7b: The Telefi cator |
| **September: Week 15 & 16****Unit: 8** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Fun and fantasy: Strange encounters  | Oral storytelling  | Poetry | PredictingVisualisingInferring | 8a: Adjective order8b: Personal pronouns | 8a: Creating tension in your writing8b: Rhyme scheme | 8a: Planning a tense narrative poem8b: Writing a tense narrative poem |
| **Oral language poem** | **Reading texts** |
| ‘The Visitor’ by Ian Serraillier | 8a: ‘Prince Kano’8b: ‘The Listeners’ |

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| **September: Week 17 & 18****Unit: 9** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Arts and entertainment: Talent competitions  | Oral recount  | Recount | InferringDeterminingimportanceMaking connections | 9a: Possessive pronouns9b: Prepositions | 9a: Features of diary writing9b: Voice | 9a: Planning diary entries9b: Writing diary entries |
| **Oral language poem** | **Reading texts** |
| n/a | 9a: Ellie McCarthy’s Diary9b: The Audition |
| **September: Week 19 & 20****Unit: 10** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Arts and entertainment: Famous artists  | Oral report  | Report | QuestioningSynthesisingInferring | 10a: Conjunctions10b: Time words and phrases | 10a: Captions10b: Infographics | 10a: Planning a report on Johannes Vermeer10b: Writing a report on Johannes Vermeer |
| **Oral language poem** | **Reading texts** |
| ‘The Magic Box’ by Kit Wright | 10a: Frida Kahlo10b: Six Painters Who Shaped the Historyof Art |

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| **September: Week 21 & 22****Unit: 11** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Science and nature: Harsh environments  | Oral storytelling  | Narrative | InferringPredictingVisualising | 11a: Direct and indirect speech11b: Apostrophes | 11a: Using direct speech to show character11b: Dialogue and action tags | 11a: Creating a comic strip11b: Writing narrative dialogue |
| **Oral language poem** | **Reading texts** |
| Extract from ‘The Rime of the Ancient Mariner’ by Samuel Taylor Coleridge | 11a: Welcome to Camp Green Lake11b: Into the Storm |
| **September: Week 23 & 24****Unit: 12** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Science and nature: Toying around with science  | Giving instructions  | Procedure | DeterminingimportanceClarifyingInferring | 12a: Articles12b: Homophones | 12a: Audience12b: Sequencing instructions | 12a: Planning an explanation12b: Writing a procedural text |
| **Oral language poem** | **Reading texts** |
| n/a | 12a: Candyfloss Maker Instruction Manual12b: How to Make a Rubber-Band-PoweredCar |

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| **September: Week 25 & 26****Unit: 13** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| People and places: Gorgeous geology  | Oral report  | Explanation | ClarifyingSynthesisingInferring | 13a: Revision – punctuation13b: Revision – word classes | 13a: Editing and drafting13b: Diagrams | 13a: Researching an explanation13b: Writing an explanation |
| **Oral language poem** | **Reading texts** |
| ‘Flint’ by Christina Rossetti | 13a: Geological Wonders13b: How to Learn to Rock Climb |
| **September: Week 27 & 28****Unit: 14** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| People and places: The Second World War  | Oral storytelling  | Narrative | InferringPredictingQuestioning | 14a: Revision – speech punctuation andapostrophes14b: Proofreading | 14a: Internal monologue14b: Empathising with your characters | 14a: Historical research14b: Writing historical fiction |
| **Oral language poem** | **Reading texts** |
| ‘In Flanders Fields’ by John McCrae | 14a: Bruno and Shmuel14b: The Trouble with Lightning |

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| **September: Week 29 & 30****Unit: 15** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Family and community: Parks and recreation  | Argument and debate  | Persuasive | SynthesisingInferring | 15a: Synonyms and antonyms15b: Proofreading for grammar errors | 15a: Short, medium and long sentences15b: Structure of a letter | 15a: Planning a persuasive letter15b: Writing a persuasive letter |
| **Oral language poem** | **Reading texts** |
| ‘Growing Up’ by Gareth Owen | 15a: Why We Need a Park for Elderly People15b: Why We Need a Skate Park for YoungPeople |
| **September: Week 31 & 32****Unit: 16** |
| **STRAND: Oral Language** | **STRAND: Reading** | **STRAND: Writing** |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Family and community: Beginnings and endings  | Oral recount  | Poetry | SynthesisingMaking connectionsInferring | 16a: Subject and predicate16b: Dictionary skills | 16a: Mind mapping ideas16b: Similes and metaphors | 16a: Mind mapping a poem16b: Writing a rite of passage poem |
| **Oral language poem** | **Reading texts** |
| ‘The Road Not Taken’ by Robert Frost  | 16a: ‘First Day at School’16b: ‘On Aging’ |