

SHORT STORY WRITING AND SCRIPTING

TOPIC

Short Story and Genre
Adaptation

Using a short story to model short story writing and/or
scriptwriting a duologue.

SUBJECT

English

YEAR

Second/Third Year

KEY LEARNING OUTCOMES

R1, R3, R6, R7

W1, W3, W4, W5, W6, W9, W10,
W10, W11, W12, W13

OL3, OL 5, OL9, OL10, OL13

RESOURCES NEEDED

1. Short Story: *Red Dog and Nancy Grace* (see QR code)
2. Features of Quality for good short story/dramatic writing
3. Graphic organiser for planning a short story/duologue
4. Success Criteria handouts
5. Feedback and Reflection Rubrics for corrections



1. INTRODUCTION	2. CLASS DISCUSSION	3. FEATURES OF GOOD WRITING	4. DISCUSSION
Read the short story with the class. (20 mins)	Class discussion/reaction to the short story leading to... (5-10 mins)	Pair work: Students list 3-5 good elements of the short story that they feel demonstrate good writing. (5 mins)	Pairs feedback their point and the class compiles a list of features of style for short story writing. (10-15 mins)
5. COMPILATION OF IDEAS	6. PLANNING	7. SHARE SUCCESS CRITERIA	8. WRITING
In pairs/individually students come up with ideas for a brief duologue that might occur between characters directly from the short story, or on any local form of local transport. (5 mins)	Students plan their duologue using graphic organiser – homework activity.	Share the success criteria handout with the class. Spend some time discussing with the class and ask them to revisit their plan with these in mind. (10 mins)	In pairs or individually, students write their first draft (classwork or homework assignment).
9. PERFORMANCE	10. ASSESSMENT	11. FEEDBACK	12. REFLECTION
Students perform their duologues in small groups or with the whole class and receive feedback from peers and their teacher. (10-15 mins or may take a number of classes)	Students revisit their work, taking into account the feedback in a class test or as a homework assignment.	Teacher corrects the student's work using the feedback rubric.	Students are handed back the feedback rubric and asked to reflect on their work. The discussion on short stories can also be used as the basis for a fiction question in the Final Assessment.

ADDITIONAL INFORMATION

This unit can be expanded or reduced to fit the needs of your group by allowing the students to perform their duologue which could be used as the basis for CBA1. For the Collection of Texts, the students can include the script of their duologue or a short story they wrote inspired by the script writing exercise. The unit is also useful as preparation for a short story, drama, or change of genre question in the Final Assessment. It can be expanded or reduced to fit the needs of your group.